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Interesting short stories podcasts

Twelve-year-old at the time of the attack, the author survived, and so did her family.... As much as bibliophiles would like this to be the case, it's just not possible to read all the time. Responsibilities such as work, housework, families and friends often take away from readers the time readers would prefer to spend, curtailed by a great book, but that doesn't mean there's no way to squeeze some stories into even the busiest charts. In fact, there are tons of storytelling podcasts that readers of short stories should subscribe to. That is, if they want to prick even more narrative entertainment into their daily lives. Since its appearance on stage more than a decade ago, the podcast has taken on popular culture. There are weekly shows about everything from pop culture and politics to true crime and trivia and beyond. While each program is different, many of the most popular podcasts have one thing in common: their ability to tell a good story, week after week. Whether you're getting in the way, heading to the gym or just trying to brighten up your daily trip, here are 10 storytelling podcasts you'll love to listen to if you like storytelling. By featuring artistic and non-fiction narratives, these shows will scrape that narrative itching when reading a book is simply not an option. Like the nonprofit from which it gets its name, moth's podcast focuses on art and storytelling. Every weekly episode of this peabody award-winning show featured audio curators, unscripted, first-person stories from live moth events, including their flagship Mainstage program and their diversity story slams. *theretruthfiction* on Twitter Does not let the name fool you: Radiotopia Truth has everything but. Each fascinating episode of 10-20 Minutes takes listeners on a strange fictional journey through a different short story. A completely immersive listening experience, The Truth just might be the perfect podcast for storytelling fans who want to enjoy narrative fiction in a whole new way. WNYC Studios' Snap Judgment's If you like to listen to music while reading, then you'll love Snap Judgment: An Amazing Story with a Beat. Hosted by Glynn Washington, every episode of this weekly short story radio series and podcast consists of short pieces around a common theme. Past program themes include Love Lessons, Talk about the City, Fight Club and Spooked. Radiolab may be a nonfiction podcast, but that won't stop readers of short stories from fall in love with this award-winning Peabody WNYC show. Since 2002, its hosts Judd Abumrad and Robert Krulwich have been sharing fascinating, engaging and incredible true stories about this strange world we live in. While many of his works have a scientific or technological focus, Radiolab's fascinating storytelling style will snag readers who appreciate great narratives. As its name suggests, The Writer's Voice presents New York science fiction writers who read their own stories. Weekly podcast, has written and fulfilling talents Karen Russell, Lauren Groff, Zadie Smith, Tommy Orange, and more. On Ear Hustle, listeners will hear about life inside the prison from those people who live it. Sometimes funny, often difficult, and always true, stories about Ear Hustle will attract the attention of readers who want to capture stories on important topics, including the American prison system. *selectedshorts* on Twitter On this award-winning program, which is broadcast on more than 150 radio stations and is available in podcast form, famous actors read classic and contemporary fiction. Each episode is structured around a single topic and always has fiction performed by the most prominent stars from screen, stage and television. Recent readers include Eddie Falco, BD Wong, Michael C. Hall, Sigourney Weaver, and many others. One of NPR's most beloved weekly radio shows and podcasts, This American Life has been sharing fascinating stories for more than two decades. Each episode is structured around the subject and has several narratives that explore the subject. While it's primarily a journalistic nonprofit program that occasionally features short fiction, the narrative stylings of each episode of This American Life are sure to satisfy fans of the narrative form. If you've been trying for years to fill out this rainbow-shaped reading hole in your heart, I have a podcast that can finally do the trick: LeVar Burton Reads. In this Stitcher Original program, the man who taught you to love stories as a child presents works of fiction by beloved authors including Neil Gaiman, Octavia Butler, Haruki Murakami and many new ones. *hawkandcleaver* on Twitter Fans of horror, science fiction and thrillers will want to add More Stories to their turn, and quickly. A modern take on the Twilight Zone, Tales from the Crypt or Outer Limits, this unique weekly art podcast from the UK has new stories about the weird, scary, and supernatural. Five elements of the narrative character, plot, staging, conflict and theme. Short stories are works of fiction shorter than novels. The first element of the narrative is the character. The character is a person or animal that performs the action of the plot of the story. The second element is the plot. The plot refers to the events that occur during the story experienced by the character. The structure of the site consists of input, growth of action, climax, drop action and resolution. The third element of the story is the staging. An option is the time and place where the plot takes place. The author can determine the details of the setting for the reader, such as the time period, season or type of place where the story takes place. For example, a short story can be set on a farm, in space, on a beach or in a city. The fourth element of the narrative is conflict. There is some problem in history that needs to be solved, or there is a conflict between the two or characters that need to be resolved. The fifth and final element of the story is the theme. The topic is a central idea of history. ThoughtCo uses cookies to provide you with a great user experience. By using ThoughtCo, you accept our use of cookies. There are many different kinds of stories you can write on the sports bit, but probably the most important is the short history of the game. The short history of the game, usually 500 words or less, follows a simple format that can be applied to any game you cover. The performance of your story should include the final score and some details about what made the game interesting. Typically, this means focusing on the efforts of an individual player. Let's say the team's star athlete is injured and a previously unheralded player comes into play as a substitute. Not much is expected of this rookie, but he challenges expectations and plays a great game, leading the team to victory. Example 1: Second-string quarterback Jay Lindman, who has never played down for Jefferson High School, came off the bench after star QB Fred Torvill was injured Friday night and threw three touchdown passes to lead the Gladiators to a 21-14 victory over McKinley High School Centurions. Or maybe the game is close, sees a battle between two evenly played opponents, and won in the final seconds by a particularly dramatic game. Example 2: Second-string quarterback Jay Lindman threw a game-winning touchdown in just 12 seconds to lead Jefferson High School Gladiators to a 21-14 victory over the McKinley High School Centurions on Friday night. Note that in both examples we focus on the efforts of an individual athlete. Sport is all about human competition drama, and focusing on one person gives the game story a human interest angle that readers will enjoy. The body of your story should basically elaborate on the lady. If your ledé was about benchwarmer becoming the star of the game, then the body of history should go into more detail about it. Often the simplest chronological account works best. Example: Torvill's ankle was stretched off when he was sacked in the first quarter. Lindman came into the game with low expectations but threw his first touchdown pass in the second quarter with a high, floating ball that receiver Mike Hanson slipped into the end zone. In the third quarter, Lindman was forced to scramble out of the pocket to avoid a rush, but managed to fire a bullet at receiver Desian Washington, who made a dipping catch at the goal line. Wrapping, or ending your story, tends to focus on quotes from a coach and players gleeful with post-game interviews or press conferences. Getting great quotes for sports stories can sometimes be tough, but a quick quote can really be the icing on the cake of your playing history. Example: I knew Lindman could play, but I didn't know he could play like that; Gladiators coach Jeff Michaelson said. It was one heck of a young guy's game that showed a lot Lindman said exudes confidence even in a hug before his very first snap. He just said, Let's do it to win.' Washington said. And he went out there and did it. This boy can throw the ball.

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